

FEATURES

A thick wall covering for interior use that creates a creative, textured substrate with an antique effect to be overlaid and embellished with decorative finishes from the Generation Art line.

COMPOSITION

APEO-free product formulated with resins in water dispersion, selected aggregates and high-quality aggregating fibres.

PRODUCT PROPERTIES

	VALUE	METHOD
DRY RESIDUE BY WEIGHT	72-76 %	Internal PF25
DRYING (2 mm thick)	Overlapping 48 h Complete 5 days	Internal PF2

SPECIFICATIONS

	VALUE	METHOD
SPECIFIC WEIGHT	1560 - 1660 g/l	Internal PF3

STORAGE

The product is stable 1 year if stored in the original containers at a temperature between +5°C and +30°C.

COLOURS

Colourless

USAGE

It is used as a basecoat, suitable for both public and private premises where special decorations are desired; the *texture* effect depends on the applicator's skills, tools and creativity, therefore the sample is indicative only. Carry out practical tests on a demonstration panel before working. To ensure smooth processing, mix the product well 2 minutes before use. Tools should be washed with water immediately after use.

TOOLS

Steel trowel or any other suitable tool to achieve the desired effect.

DILUTION

Ready to use

YIELD

0.2-0.4 m²/kg. The yield is indicative and varies depending on the substrate and the desired effect.

APPLICATION TEMPERATURE

+5°C +30°C

PAINTING SYSTEM

The substrate must be clean, well-dried, matured and free of poorly cohesive material; if necessary, refurbish or consolidate with specific products. Remove by brushing or hydro-washing any efflorescence present, dirt and flaking parts of old paintwork.

On new and old plasters based on hydraulic binders, concrete, gypsum and plasterboard, old paints and coatings of an organic or mineral nature that are dry, compact, absorbent and cohesive. Conglomerates of various mineral nature provided they are absorbent

1. Apply a layer of Unifix fine and wait for it to dry.
2. Apply *Stoneart* ready for use on the dry substrate by spreading the product unevenly, using the tool to create spatula-rotations in opposing directions, creating a surface with an irregular thickness. To obtain smoother surfaces with a polished effect, after at least 1 hour, moisten the surface with water and sponge smooth the surface.
3. After drying, apply the Generation Art decorative top coat with a brush or sponge.

**SPECIFICATION
ITEM**

Thick coating for interior use based on resins in water dispersion to be applied with an average consumption of 2.25 kg/m² and to be overcoated with products from the Generation Art range.

WARNINGS

In order to carry out the work in a workmanlike manner, it is essential to follow the surface preparation instructions in the CAP Arreghini books.
Specification data were determined at +23°C with 65% relative humidity of the environment. Under different conditions, data and times between operations vary.
The technical information contained herein is indicative only. Due to the enormous variety of substrates and application conditions, it is recommended to check the suitability of the product and its effectiveness by means of tests carried out on the specific application.