

## DESCRIPTION

Water-based, highly breathable, wall paint for interiors, easy to apply, having drying times that allow for use of the painted rooms in a short while, ideal for professional use as it is extremely compatible and has excellent adhesion properties, filling and covering powers on a wide variety of substrates. Its good coverage and low tendency to splash mean that it can be applied with manual or mechanical tools which guarantee a finish with excellent visual consistency and an even opacity. Its quality guarantees an aesthetic and technical solution for a wide range of painting requirements, with an excellent level of finishing. It provides a low dust retention film and is easy to clean with a wet sponge. Having a highly covering power, only one coat is sufficient, in most cases, to cover the primer on condition that they are the same colour.

## PRODUCT PROPERTY

	Class	Method	Value
<b>Opacity level (Contrast ratio)</b>	EN13300 4(10m <sup>2</sup> /l)	UNI EN ISO 6504-3	< 95%
<b>Gloss level</b>	Very Matt	UNI EN ISO 2813	Gloss < 5
<b>Dirt retention</b>	low	UNI 10792	ΔL > 3 e ≤ 9
<b>Wet scrub resistance</b>	5	ISO 11998	L <sub>dft</sub> = 70 μ
<b>Solid by weight</b>		Internal PF25	66-68 %

## PERFORMANCE DATA

<b>Specific weight</b>	Internal PF3	1600–1700 g/l
<b>Drying time</b>	Internal PF2	recoatable 4-6h; fully 18h

## SHELF LIFE

1 year minimum, stored in its unopened original can at temperatures between +5°C and +30°C.

## COLOUR RANGE

White

## TYPICAL USE

It is ideal for decorating and protecting new structures or structures undergoing maintenance that have a variety of substrates such as plasters with different compositions (cement, common lime, premixed), concrete and fibrocement, plasterboard, filler skims and old paint, and in all cases where quick and cost-effective maintenance is required, with excellent aesthetic results and at reasonable costs. For spray applications, ensure that the substrate is dust-free and avoid excessive atomization of the product by regulating the pressure, nozzle and thinning so as to ensure that the paint sprayed sufficiently wets the surface. On substrates subject to biological pollution due to mould, add 2 litres of anti-mould agent A10 for every 14 kg of paint.

## TOOLS

Roller, Brush, Spray

## THINNING

Roller, brush: 20-35% by volume with water  
 Airless Spray: 0-10% by volume with water.

## COVERAGE

6-8 m<sup>2</sup>/l one coat.

## APPLY

+5°C +30°C

## COATING SYSTEM

**Cement-based and gauged mortar plasters, new and old mould-free washable paint Cement-based and gauged mortar plasters, new and old mould-free**

**washable paint**

1. Remove any traces of dust, and stop up any imperfections with *Stucco Light* filler.
2. Apply *Traspicap* in two coats on a dry substrate, 4-6 hours apart.

**Hydraulic lime-based plasters, reinforced concrete, concrete prefabs, plaster skims, filler skims, plasterboard, tempera paint and other highly absorbent substrates**

First apply an undercoat of *Acrilifix* diluted in water in mixing proportions of 1:5, or *Coprisol* and proceed as per point 2.

**SPECIFICATION  
ITEM**

Breathable water paint for interiors formulated with synthetic resins and with a solid residue about 70%, to be applied with an average consumption of 280 ml/m<sup>2</sup>.

**INSTRUCTIONS**

To carry out the work in a proper way, it is needed to strictly follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books. This technical information is intended as a rough guide. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and test the effectiveness on a sample. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between the two phases of the above reported coating system can vary.