

# SKIN SOFT TOUCH COLOR BASE

Coloured finish with a soft-touch effect

## DESCRIPTION

High-quality transparent matt soft touch finish for interior use that gives the treated surface a pleasant velvety effect similar to the softness of leather. The product has a low environmental impact with near-zero emissions to preserve the well-being of users and people living in the environment.

## COMPOSITION

Product formulated with acrylic resins in aqueous emulsion, fillers and special additives

## PRODUCT PROPERTY

	VALUE	METHOD
DIFFUSION OF WATER VAPOUR	GOOD	
IMPACT RESISTANCE	EXCELLENT	
DIRT RETENTION	LOW	
RESISTANCE TO WASHING (after 5 days)	EXCELLENT	
SOLID BY WEIGHT	38 - 42%	Internal PF25
GLOSS LEVEL	Gloss < 5	Internal PF6
Drying time	Overcoatable 3h Complete 5 days	Internal PF2

## SPECIFICATION DATA

	VALUE	METHOD
Specific weight	1010 - 1110 g/l	Internal PF3

## SHELF LIFE

1 year minimum, stored in its unopened original can at temperatures between +5°C and +30°C.

## COLOUR RANGE

As per specific colour chart. The colours can be achieved with the Arreghini Colors 16 system. Between one production and another the color may be slightly different, so it is necessary to finish the work with the same production.

## TYPICAL USE

Ideal as a finish to create a fine decorative effect with contrasting colours and soft touch effect, whether in a public or private area. The final effect depends on the manual skill of the decorator and the amount of product applied; therefore, samples are approximate.

To be used on skimmed and perfectly smooth surfaces.

Before carrying out any decorating work, we recommend testing on a sample panel.

For a greater soft touch effect, apply one or more coats of Skin Soft Touch Finitura if necessary. To get a uniform surface, the work should be carried out by a single decorator using the same tools and continuous wet-on-wet application across the entire wall without any interruption.

Wash tools with water immediately after use.

## TOOLS

Spalter brush

## THINNING

Max 15% in volume with water

## COVERAGE

13-15 m<sup>2</sup>/l per layer

## APPLY

+5°C +30°C

## COATING SYSTEM

**1-Plasterboard, cement-based plasters, mortar plaster, hydraulic lime, stucco smoothing, reinforced concrete, new prefabricated concrete and old mould-free washable paints**

### Background

In the case of rough and irregular plasters, new or already painted, clean the surface by removing any detaching parts and smooth with Jolli or Stuccocap. On a dry support, apply one or more coats of Ecolora Absolutecap in a colour chosen from the Skin Soft Touch colour card. The number of coats of Ecolora Absolutecap to be applied depends on the covering capacity of the chosen colour and the type of support.

### Finishing

After 3 hours, apply the first coat of SKIN SOFT TOUCH COLOR BASE in the same colour as the primer to obtain an even result; after 3 hours, apply SKIN SOFT TOUCH COLOR BASE in a contrasting colour with a spalter brush to obtain soft shades, taking care to cross-coat the entire surface.

## 2- Wooden products of different species

### Background

Sand the wood first with 80-grit sandpaper and then with 150-grit sandpaper. Apply one coat of Opakite W, 100-120 µm wet. After 6 hours, brush or sand with 180-grit paper and apply one or more coats of Ecolora Absolutecap in a colour chosen from the Skin Soft Touch folder.

### Finishing

Proceed as described on system application 1

## 3- New supports of galvanized iron, iron, aluminum, light alloys

### Background

Thoroughly clean and remove any grease from the substrate with Nitro NV 5000 Thinner.

On the dry substrate, apply Chromocap W. After 8 hours, apply one or more coats of Ecolora Absolutecap in the colour selected from the Skin Soft Touch colour chart.

### Finishing

Proceed as described on system application 1.

## SPECIFICATION ITEM

High-quality matt colored interior finish based on acrylic resins in aqueous emulsion and special fillers and additives which gives the treated surface a soft skin-like effect and a delicately shaded appearance. The product is suitable for internal use as a finish for washable water-based paints with an

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average consumption of 0,140ml /m<sup>2</sup> in two layers.

## INSTRUCTIONS

To carry out the work in a proper way, it is needed to strictly follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books. This technical information is intended as a rough guide. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and test the effectiveness on a sample. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between the two phases of the above reported coating system can vary.