

DESCRIPTION

Easily applicable water-based wall paint for interiors, with drying times that allow rapid use of living spaces; ideal for professional use, with high compatibility and adhesion characteristics, filling power and coverage on various types of substrate. The properties of adequate flow and low tendency to splash allow applications with manual or mechanical tools, ensuring a finish characterised by high aesthetic homogeneity and uniform opacity. Because of its excellent adhesion and opacity, it is ideal for direct application to plasterboard without prior priming. Thanks to its quality, it is the aesthetic and technical answer to the various painting requirements with an excellent level of finish. The film, which is elastic and tough, offers high resistance to the penetration of stains and dirt. It is also highly resistant to washing, as the painted surfaces are able to withstand heavy abrasion, making it easy to clean with ordinary detergents (maximum film resistance is obtained 10 days after application). Thanks to the presence of lamellar aggregates, it ensures high uniformity with excellent masking performance even on large surfaces in all light conditions. Highly opaque, in most cases the primer in the same colour can be covered with just one coat. It can also be used to create very intense colours, with easy retouching, to obtain valuable colourings.

Absolutecap is a paint with a low environmental impact, which is formulated with almost zero emissions so as to preserve the well-being and safety of its users and of those living in the environment; the product meets the requirements of **Class A+** according to the relevant Test Report.

COMPOSITION

APEO-free product formulated with resins of acrylate, selected aggregates and additivated.

PRODUCT PROPERTY

	Class	Method	Value
Dirt retention	EN13300 Very low	UNI 10792	$\Delta L \leq 3$
Wet scrub resistance	2	UNI EN ISO 11998	$L_{df} \geq 5\mu m$ e $< 20\mu m$
Solid by weight		Interno PF25	55-59%
VOC		Point 9.2 on safety data sheet	30 g/l
Regulation 2004/42 / CE: Matt coatings for interior walls and ceilings			
Coverage	2 (10m ² /l)	UNI EN ISO 6504-3	≥ 98 e < 99.5
Gloss level	Matt	EN ISO 2813	Gloss < 10
Drying time		interior PF2	Dry to touch:3h Complete drying: 10 days

SPECIFICATION DATA

Specific weight interior PF3 1200-1600 g/l

SHELF LIFE

1 year minimum, stored in its unopened and original cans at temperatures between +5°C and +30°C.

COLOUR RANGE White The range of colours can be extended in the shades of the relative colour card and the Tintoretto, Archipalette and NCS maquettes. The colours can be produced with the Arreghini Colors 16 system. The colour could vary slightly from one production batch to the next; it is therefore important to finish the job with the same batch.

TYPICAL USE It is ideal for decorating and protecting new structures or structures undergoing maintenance that have a variety of substrates such as plasters with different compositions (cement, common lime, premixed), concrete and fibrocement, plasterboard, filler skims and old paint, panels made of different materials for use in exhibition stands and in all cases where quick and cost-effective maintenance is required, with excellent aesthetic results and at reasonable costs. Strong colours may also be used. Thanks to its fineness, it is ideal for substrates with a homogeneous surface as it reproduces its texture. For this reason, it is an excellent solution for covering fibreglass or similar coats. For spray applications, ensure that the substrate is dust-free and avoid excessive atomization of the product by regulating the pressure, nozzle and thinning so as to ensure that the paint sprayed sufficiently wets the surface. On substrates subject to biological pollution due to mould, add 2 litres of anti-mould agent A10 for every 14 kg of paint.

TOOLS Roller, Brush, Airless Spray.

THINNING Roller, brush: 15-30% by volume with water.
Airless Spray: 0-10% by volume with water.

COVERAGE 10-12 m²/l per coat.

APPLY +5°C +30°C

COATING SYSTEM **Cement-based, gauged mortar and hydraulic lime-based plasters, plasterboard, reinforced concrete, new concrete prefabs and old mould-free washable paint**

1. Remove any traces of dust, and stop up any imperfections using *Stucco light* filler.
2. Apply two coats of *Ecolora Absolutecap* on new and dry substrates, 3 hours apart.

Plaster skims, tempera paint and other highly absorbent substrates

Apply the first coat by brush or roller, avoiding the spray application and diluting the product to 20-30% with water. The degree of absorption of a tempera paint may be assessed in the following way: after applying the first coat of paint verify if numerous air bubbles are formed. In this case, the absorption is excessive and it will be necessary to proceed as for plaster skims, or totally remove the previous paint wetting thoroughly with water and scraping with a spatula.

Maintenance of a surface already painted with Ecolora Absolutecap

Clean the dirt with a wet sponge and, after drying, apply one or more coats of *Ecolora Absolutecap*.

Super washable matt paint for interiors with a velvety finish

SPECIFICATION ITEM

Washable wall paint for interiors formulated with acrylic resin in aqueous emulsion to be applied directly in several coats to mineral substrates or old paint during maintenance work, at an average consumption rate of 200 ml/m².

INSTRUCTIONS

To carry out the work in a workmanlike fashion, it is of fundamental importance to follow the instructions for the preparation of the surfaces contained in the CAP Arreghini Books and in the product data sheet. This technical information is intended as a rough guide. However, because of the enormous variety of media and application conditions, it is essential to check the suitability of the product and its effectiveness by testing on the specific case. The specification data and technical information have been calculated at +23°C with relative ambient humidity of 65%. In different conditions the data and the time intervals between one operation and the next vary.